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Tarble Arts Center Newsletter

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10-1-1993

# Tarble Arts Center Newsletter October 1993

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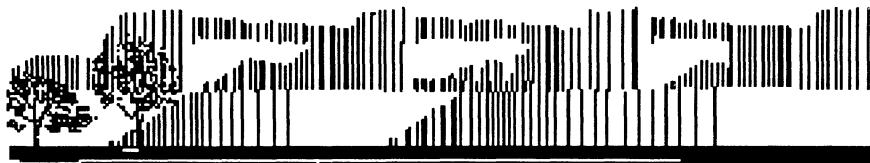
Tarble Arts Center, "Tarble Arts Center Newsletter October 1993" (1993). *Tarble Arts Center Newsletter*. 40.  
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# Tarble Arts Center

Newsletter

October 1993



## EXHIBITIONS

### ANITA E. JUNG SOLO EXHIBITION

-- *through October 10, Brainard Gallery*

Anita Jung, printmaker/painter presents recognizable imagery taken from the history of art and popular culture in such a way that the viewer is induced to reconsider what these images mean or represent, and challenges the viewer to think about what is seen and symbolized rather than the set, automatic response the image might otherwise evoke. Her solo exhibition is co-sponsored by the EIU Art Department and is supported by Arts Midwest's members and friends in partnership with the National Endowment for the Arts. Jung holds a BFA in painting from Arizona State University and an MFA in printmaking from the University of Wisconsin-Madison.

### 1993 ART FACULTY EXHIBITION

-- *October 2 - 31, Main Galleries*

Members of Eastern's Art Department faculty will present selections of recent work. New are Joel Bujnowski, serving as sabbatical replacement for Denise Rehm-Mott, and Kit Morice, the Tarble's Acting Curator of Education. From Bujnowski are large, color intaglios, and Morice is showing charcoal/pastel drawings. Current faculty members participating are: Walter Sorge, oil painting; Suzan Braun, weaving; Jeff Boshart, wood sculpture; Garrett DeRuiter, metals; Ernest Whitworth, installations and constructions; Katherine Bartel, fabric constructions; A. J. Grivetti, graphic design; David Griffin, metals; Bill Heyduck, stoneware; Carl Emmerich, oil painting, mixed media, and collage; Nan Carli, conte and charcoal drawing; Stephen Litchfield, reassembled wood furniture; Mary Leonard-Cravens, graphic design; Glen Hild, watercolor and pastel; and Carl Wilen, oil painting. Also represented are faculty emeritus June Krutza, metals, Lynn Trank, watercolor painting, and Hannah Eads, ink drawing; and Tarble registrar David Pooley, acrylic painting.

This year's *Art Faculty Exhibition*, believed to be the forty-third annual edition, is presented in memory of Carl Shull. A long-time member of the

Art faculty, Shull was the first director of the Paul T. Sargent Gallery. He organized the inaugural Art faculty exhibition in 1950-51, the academic year the gallery opened. Although the records are incomplete, it is believed that Shull participated in each of the Art faculty exhibitions, first as a member of the Art faculty and later as faculty emeritus, through all the various locations of the Sargent Gallery and at the Tarble. Shull, who passed away in September, is posthumously represented through a selection of oil paintings from his *Hooded Figure Series*, loaned by Mary Shull. This exhibition is co-sponsored by the EIU Art Department.

## JAPANESE WOODBLOCK PRINTS FROM AREA COLLECTIONS

-- October 15 - November 28, Brainard Gallery

This exhibition presents Japanese woodblock prints dating from early examples of the *ukiyo-e* (or "floating world"), circa 1690, through second-generation to contemporary woodblock artists. Organized by guest curator Dr. David Culkin, the exhibition includes examples by many of Japan's best known woodblock print artists: Ando Hiroshige, Katsushika Hokusai, Hishikawa Moronobu, Kitagawa Utamaro, Utagawa Kuniyoshi, Nishimura Shigenaga, Kunisada, Yoshitoshi, Shodo Kawarazaki, and Kawasé Hasui. The prints are on loan from the University of Illinois' Krannert Art Museum and private collectors, and drawn from the Tarble's collection.

*Moku-hanga* is the Japanese term for woodblock print. The more familiar term *ukiyo-e* refers only to prints made during Japan's self-imposed isolation of the Edo Period, 1603-1867. *Ukiyo-e* means, literally, "of the floating (or transient) world." Originally a Buddhist term, during the fifteenth century it came to mean that life is nothing more than a passing dream, and in the Muromachi Period (1394-1466) to mean something modern or contemporary. By the feudalistic Edo Period *ukiyo-e* came to be used to describe a hedonistic, carefree philosophy of life, and, more specifically, the expensive pleasures of the Kabuki theatre and Yoshiwara brothels enjoyed by the affluent, expanding merchant class. *Ukiyo-e* was applied to woodblock prints because the much of the work produced by the originator of the genre, Hishikawa Moronobu, were illustrations for pornographic novels. Beginning in 1790 all prints were strictly censored, and by the end of the period the landscape had become the dominate subject.

Ironically, in the mid-1800s, the time that European artists became influenced by the abstract organization in *ukiyo-e* prints, government leaders in Japan yearned to participate fully in the modern world, and thought they had found a key to Western modernism in realistic representation. Western art styles became dominate. By the 1880s intellectuals and conservatives, alarmed at the impact of Westernization on Japanese culture, urged a return to traditional Japanese art. But this effort focused on the salvaging of the "fine arts," not *ukiyo-e* which was considered a plebeian art form. By the beginning of the 20th century

woodblock prints had all but disappeared from Japan, having been discarded or sent abroad. Originals were virtually unknown to young Japanese artists. It was not until the Taisho Period (1912-26) that Japanese historians began a comprehensive history of *ukiyo-e* prints. The beginning of the modern Japanese print movement is often dated as 1904 when Yamamoto Kanae created his first woodcut. By the 1920s *moku-hanga* was again a vital part of Japanese art.

## EVENTS

### OCTOBER IS ARTS & HUMANITIES MONTH

-- *October 1-31*

Under the guidance of the National Cultural Alliance, October has been declared National Arts & Humanities Month. The purpose of the declaration is to draw attention to the importance of the arts and humanities, generally and to each of us personally, and to encourage greater awareness of and participation in the many cultural activities available. Everyone is invited to join with the Tarble Arts Center, and the other departments and programs of Eastern's College of Arts & Humanities, in this month-long celebration.

### OPENING RECEPTION: ART FACULTY EXHIBITION

-- *October 3, 2-4pm*

Celebrate the annual *Art Faculty Exhibition* with the Art faculty. Most of the artists will be present to meet the public and informally discuss their work.

### DOCENT MEETING: ART FACULTY EXHIBITION & BLOCK PRINTING

-- *October 4, 10am-noon*

The meeting will begin with a block printing workshop in which participants will create a print of their own design. The workshop is presented in conjunction with the upcoming exhibition *Japanese Woodblock Prints*. After the workshop, a tour of the *1993 Art Faculty Exhibition* will be presented. Those interested in becoming part of the Tarble's Docent Education Program are invited to attend.

### POETRY READING: MICHAEL WATERS

-- *October 5, 4pm*

Poet Michael Waters will read selections from his own works. Collections of his poetry have been published by Carnegie-Mellon University Press, including *Bountiful* (1992), *The Burden Lifters* (1989), and *Anniversary of the Air* (1985). Waters has received numerous awards, including fellowships from the national Endowment for the Arts, the Virginia Center for Creative Arts, and most recently the Tyrone Guthrie Centre, Ireland. He holds BA and MA degrees from the State University of New York-Brockport, an MFA from the University of Iowa, and a PhD from Ohio University. Waters is currently on the faculty of the Salisbury State College, Salisbury, Maryland. This reading is sponsored by the EIU English Department.

## TEACHERS FALL ART INSTITUTE: BLOCK PRINTING WORKSHOP

-- October 8, 10:15am - 1:30pm

Following an informal coffee, Kit Morice, Acting Curator of Education will present *Tarble Arts Center: An Overview of Exhibitions and Educational Programs for 1993/94*. This slide lecture discusses educational services offered by the Tarble for area schools during the course of the academic year. After a lunch break, Dr. Eugene Harrison, Assistant Professor of Art Education at EIU, will present a lecture and workshop entitled *Japanese Woodblock Printing*. The lecture topic corresponds to the upcoming Tarble exhibition *Japanese Woodblock Prints From Area Collections*.

## SLIDE LECTURE: BARRY BLINDERMAN, *ART & SEXUALITY: FROM COURBET TO WOJARONICZ*

-- October 19, 7pm

Barry Blinderman, director of the University Galleries at Illinois State University, is recognized nationally for his work as a contemporary art curator and as a writer. Among the exhibitions Blinderman has recently curated are *Signs of Life: Installations by Kiki Smith, Rebecca Howland, Christy Rupp, and Cara Perlman*, *Keith Haring: Future Primeval*, and *David Wojaronicz: Tongues of Flame*. The exhibition catalogue *David Wojaronicz: Tongues of Flame*, carried by Artforum Books, helped put Blinderman and the ISU University Galleries on Senator Jesse Helms' "hit list" for NEA-funded programs which Helms' considered to be indecent. Prior to coming to ISU Blinderman served as director of the Semaphore Gallery in New York City. Blinderman has presented lectures at the Nelson-Atkins Museum, Kansas City; the School of the Art Institute, Chicago; Rice University, Houston; Tyler School of Art, Philadelphia; Boston Museum School; and other institutions. He holds an MA from the University of Pennsylvania, Philadelphia, and a BA from Boston University, both in art history. This lecture is co-sponsored by the EIU Art Department.

## TIE-DYED T'S WORKSHOP

-- October 23, 1:00pm - 3:00pm

Spaces are still available for this workshop offered for students ages 12 to 18. Dorothy Bennett has designed a workshop that will introduce the participants to a variety of techniques used to create colorful tie-dyed shirts. The registration fee is \$20 for members, \$24 for non-members, which includes the cost of materials; participants are asked to provide three t-shirts. The registration deadline is October 22. Bennett teaches Art at Crestwood School in Paris and is coordinator of Visual Arts for the Charleston Area Arts Council.

## KIMIKO & JENNIFER GUNJI: KIMONO DANCE & DRESSING RITUALS

-- October 24, 2pm

The kimono is the national dress of the Japanese, and has retained the same basic style for hundreds of years. The kimono communicates much

about its wearer and lifestyle, drawing upon Japanese aesthetic elements of design, color use, and symbolism. Kimiko Gunji will introduce the history of the kimono through slides, and discuss how it embodies the unique characteristics of Japanese traditional arts -- rigidity and flexibility. This will be followed by a demonstration of the dressing method of an elaborate kimono, and a kimono dance performed by her daughter, Jennifer.

Kimiko Gunji is an assistant professor in the School of Art and Design at the University of Illinois-Champaign/Urbana where she teaches traditional Japanese arts -- calligraphy, Ikenobo (flower arranging), the tea ceremony, Kabuki theatre and dance, and the rituals and history of the kimono. She and her daughter were recent recipients of a master/apprentice fellowship in Ethnic and Folk Arts from the Illinois Arts Council. This program is presented in conjunction with the Japanese woodblock print exhibition.

#### CHAMBER MUSIC: WALLER & MAXWELL GUITAR DUO

-- *October 31, 3pm*

Anne Waller and Mark Maxwell have been performing in concerts and festivals throughout North American since 1981. Their wide repertoire ranges from Renaissance and Baroque lute duets to nineteenth and twentieth century works for two guitars. They also perform arrangements of opera overtures and music for the ballet. Waller and Maxwell combine the intimacy and spontaneity of the solo guitar with the range of texture and sense of dialogue possible only in chamber music. Their program at the Tarble will be Music from the *Renaissance to the Present Day*, featuring works by Dowland, Merchi, Sor, Falla, Stravinsky, and Brouwer.

Waller and Maxwell Guitar Duo is the first concert of the 1993-94 Tarble Arts Center Chamber Music Series, co-sponsored by the EIU Music Department. Also to appear this year will be Violinist Marcia Henry and pianist Jane Brandt (January 23), the Augustana Koto Ensemble (February 13), and EIU Music Faculty Ensembles (March 13). Season subscription to the series, which includes admission to all four concerts, is \$16 or \$8 for full time students and senior citizens. Individual tickets are \$4.50, \$2.50 for students and senior citizens. Subscriptions and tickets are available for purchase in advance at the EIU Music Department office or at the door the day of the performance. For more information call 581-3010.

### **New & Renewed Members** - *August 15 - September 1*

Family Patrons:

Mr. & Mrs. John Beabout

Individual Patrons:

Fern Kory

Eva Honn

Jody Kiewzlek

Student/Senior Patrons:  
Nancy Buchanan  
Bertha Mathias

## FROM THE CURATOR

The Tarble Arts Center is pleased to once again host the Fall Art Teacher's Institute Day on October 8th. It provides an opportunity to promote the Tarble's school programs for the area's educational community. During the 1992/93 academic year these programs served over 2,500 young people!

In conjunction with the *Japanese Prints From Area Collections* exhibition, the Tarble Arts Center is offering the Fall 5th Grade Enrichment Program. The program will take place on Fridays, beginning on October 22nd and running through November 19th. Students will be given a tour of the exhibition followed by a studio project in the classroom. Dr. Eugene Harrison, Assistant Professor of Art Education at EIU, has developed a block printing workshop for the participating 5th graders. Using linoleum cutting tools on easy to cut rubber blocks, students will create original works of art in the form of relief prints. EIU Art Education students enrolled in Art 2400 and 2410 will assist in docenting and teaching under Dr. Harrison's direction. This provides hands on teaching experience for this group of Art Education students as well as a fun educational experience in the visual arts for the 250 Jefferson Elementary students in attendance.

I would also like to take this opportunity to welcome three new people to Tarble's Docent Education program. They are Ken Bidle, Joann Shepard, and Victoria Woollen-Danner. The Tarble owes much of its success to the contributed time and effort of its volunteer staff. Your talents are welcomed and appreciated.

-- Kit Morice

## FROM THE DIRECTOR

I am very pleased to announce that Kit Morice has been named Acting Curator of Education for the Tarble Arts Center, stepping in for Donna Meeks who is on leave. Kit has completed all but her thesis toward an MFA in Studio Art from Southern Illinois University-Edwardsville, and is due to finish her degree this year. At SIU-E Morice had an assistantship with the University Museum, and took all of the course work available in Museum Studies. While pursuing her MFA Kit and another graduate student developed an educational outreach program of presentations made in the public schools, and Kit was hired to work at the museum over the summer. Prior to entering the degree program at SIU-E Kit received an MA in Studio Art from Eastern. While at EIU she worked as a student assistant for the Tarble, and has taught various non-credit classes at the Tarble before and since her living in Edwardsville. Under Kit's direction the Enrichment

programs, spring Arts-In-Education artist residency, classes and workshops, and related programs will proceed as planned. She will also begin making plans for the 1994-95 education/outreach programs. I invite everyone to welcome Kit as a member of the Tarble staff.

The Tarble has received a \$11,110 grant from the Visual Arts division of the Illinois Arts Council to support the 1993-94 exhibition and visiting artist/speaker series, co-sponsored by the EIU Art Department. Because of recurrent cuts in appropriations to the Illinois Arts Council in recent years -- funding from the state has been reduced approximately forty percent over the last three years -- the competition is exceedingly high for these funds. The Tarble is very fortunate to receive this award, since many organizations who typically receive grants were not funded this year. This grant award speaks well of the Tarble's programs, its service to the region, and its broad base of support from the eastcentral Illinois community. As always, this grant will be matched with funding from Tarble Arts Center membership contributions, the EIU Foundation, and state appropriated.

Over the years I have used this column to acknowledge the assistance of many people. There is, I believe, an individual that I have been negligent in thanking -- George Sanders. A member of Eastern's Music Department, George has served as chair of the Tarble Arts Center Chamber Music Series Committee for the past four years. During this time George has managed to organize series that are high in quality, and remarkably varied in the music and instrumentation presented, given the very limited budget available and many scheduling constraints. But once again George has come up with a series that features a wide repertoire. Thank you, George.

-- Michael Watts

## UPCOMING FOR NOVEMBER

Exhibition: *Open Spain/España Abierta* -- Nov. 6 - Dec. 12

Gallery Talk: Dr. David Culkin, *Japanese Woodblock Prints* -- Nov. 3, 7pm

Violin Recital: The Students of Terry Coultin -- Nov. 21, 2pm

1993 Christmas Art Sale -- Dec. 3-4

Staff:	Michael Watts, Director	Kit Morice, Acting Curator of Education
	David Pooley, Registrar	Fran Wittenberg, Secretary

James K. Johnson, Acting Dean, College of Arts and Humanities

### Volunteer Coordinators:

Maggie Hollowell & Corrine Joyner, Docent Education Program  
Victoria Woollen-Danner, Gift Shop  
Barbara Watts, Sales/Rental Gallery





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College of Arts & Humanities

600 Lincoln Avenue

Charleston, Illinois 61920-3099

Open Hours: Tuesday - Friday 10am - 5pm, Saturday 10am - 4pm, Sunday 1- 4pm; Closed Mondays and holidays. Admission is free unless otherwise noted. For information or to schedule a group tour, telephone 217/581-ARTS(2787). The Tarble Arts Center is located on South Ninth Street at Cleveland Avenue, on the Eastern Illinois University campus. The Tarble Arts Center is partially supported by the Illinois Arts Council, a state agency, and by Tarble Arts Center membership contributions.

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